

Conservation Experience Curriculum Vitae - 2018:

Selection of relevant Conservation project experience:

3 Ardeevin,
St. Lukes,
Cork, Ireland

Mob + 353 86 275 4929
Tel + 353 21 603 0212
Emil- info@designforum.ie

- **Carton House and Demesne, Co. Kildare. 1995-2005**

Development comprising the conservation and conversion of Carton House into a '4-star plus' hotel, golf courses, golf club house, conference facilities, leisure centre and spa.



This €82.5 million project comprised the restoration of Carton House, a former home to the Dukes of Leinster and one of the grandest Palladian mansions in Britain and Ireland, and its transformation into a world-class hotel and resort. The scheme is an intriguing mix of the conservation and conversion of the original house and the integration of contemporary new-build elements.

From the very beginning the architectural solution sought to maintain the integrity of the main house, and looked to discreetly integrate the hotel into the screened pockets of land stretching eastward along the axis of the house. The new development was designed along a linear spine parallel to the avenue wall. The single largest element of the hotel, the bedroom block, was designed to slot in behind a mature copse of cedar trees, which successfully screens the three storey block from the main vista of the house.

One of the features of the site was that it had no 'back' - everywhere is on view. We introduced a parallel spine underground which continues for almost half a mile, and connects the main house basement to the service yard, at the far end of the avenue wall. Deliveries are made into the service yard and then transported along the tunnel in buggies. Thus this traffic and unsightly function is removed from the environs of the main house.

The conservation work began on site in Spring of 2000 with the stoneworks package. An extensive project in its own right, it necessitated each of the main elevations being fully scaffolded for almost a year. The approach to the conservation of the timber sliding sash windows was one of minimum intervention, with the majority of the damaged timber being retained and repaired using a specialist resin, rather than being replaced with modern timber. The existing glass was protected and retained. Where this was not possible, salvaged or horticultural glass was used to maintain the character of the windows.

In March 2004 the main hotel project restarted with a new hotel operator. This phase involved the conservation and sensitive conversion of the interior of the main house and the sympathetic integration of new-build elements. The interior of the main house has been sensitively converted to accommodate 18 luxury hotel suites on the upper floors and public and banqueting rooms on the ground floor with minimal intervention to the existing building.

The old farmyard has been transformed into the new Spa and Treatment Rooms.

The new-build sections of the project are broken down into their elements so that the largest single building is the new, three storey, bedroom block. This block is completely screened from the principal protected vistas of the main house by a bank of ancient Cedar trees.

The remaining new-build elements, including a restaurant and conference facility, are located within the original building zone and are connected to the main house by glazed corridors. This approach was informed by our key design principal of minimising intervention to the protected structures and ensuring the transition from old to new is as clear and minimal as possible.



The conservation and transformation of Carton House was completed May 2006. In the 15 years of considered and detailed planning and sensitive intervention it has taken to come to fruition, the design intention was at all times to be respectful of the significant historical legacy and unique landscape. This project has also ensured the survival of the house, the estate and its remarkable history and with it provides for the enjoyment of future generations.

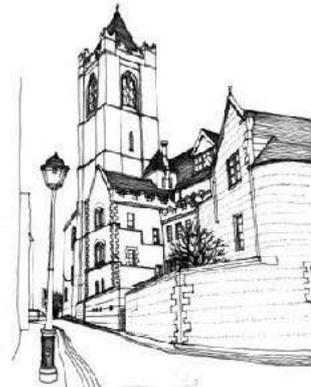
In conjunction to the restoration of Carton House and the Carton Hotel project MÓLA undertook a number of additional projects including the Golf Clubhouse (completed May 2004) and the Golfing Union of Ireland (GUI) Headquarters, Golf Museum and Golf Academy (completed 2006). Both projects comprised the conservation of existing buildings and the construction and sensitive integration of new-build accommodation.

The development of the estate includes the construction of 140 luxury, private homes which have been sensitively designed to blend within the fabric of the historic estate and maximise the spectacular views on offer.

Project Role: Project Architect from start to completion.
Client: Carton Demesne Ltd
Contract value: €80 million

- **Dublinia Medieval Museum, Synod Hall, Dublinia: 1991-1993**

This project involved the conversion of the existing Synod Hall and associated lodge into a specialist Medieval Museum including multi-media space.



Synod Hall at the time of project inception was then categorised as a 'List 1' building, in the Dublin City Development Plan. The general principles applied by MOLA to the upgrade of the building allowed for a strategy which preserved and enhanced the architectural integrity of the building. The design comprised of essential remedial works and restoration of the building fabric, refurbishment of the interior, and provision of adequate mechanical and electrical services.



The works involved extensive refurbishment of the fabric of the existing building, including external stonework and roof works, and internal fit-out throughout.

The project was completed in March 1993 and was awarded an RIAI Regional Award in 1994.

Project Role:	Project Architect for MOLA
Client:	Dublin Medieval Trust
Contract value:	€2.5 million

- **Sligo County Gaol, Riverside, Sligo**

Refurbishment of the 19th Century Sligo County Gaol, at Riverside, Sligo, and extension of the County Council offices.

The project was initially a MasterPlan for Sligo County Council property, integrating 3 separate County Council buildings and the remains of the old Sligo Gaol, and fire station, with improved public access throughout the site.



Following development of the master plan, MOLA completed the refurbishment and extension of the County Hall at Riverside and St Anne's, including the construction of a new public reception area, new Council Chamber and ancillary office accommodation with associated landscaping.

The work also involved the essential remedial works to the Gaol, and the creation of a new physical link between the Gaol and the new civic office, with enhanced safe public access throughout the site.

Some 'temporary' works were undertaken to the Gaol buildings to ensure their protection, and prevent further deterioration, before funding could be found for a more long term plan.



Project Role:	Project Architect
Client:	Sligo County Council
Contract value:	€5 million

- **Murray O’Laoire Architects Offices, Cork City: 2002**

Murray O’Laoire Architects own offices, were fitted out in an old turn of the Century grain store of the Cork Docklands, overlooking the river Lee. The c.1870 warehouse is a Protected Structure, and has been extensively refurbished and adopted for its new use. The work required a complete strip of the existing building and new roof, and floors throughout in 2002.

Roof structure and external walls were retained and remedial works undertaken to both, for their retention and incorporation into the new project. Since refurbished by new owners 2015.

RPS: PS914

NIAH: 20508024 Regional Rating.



Project Role: Project Director
Client: MOLA Architects.
Contract Value: Undisclosed

- **Turners Cross Convent, Cork**

Masterplan for the existing convent and grounds at Turners Cross in Cork City for the Presentation Sisters. The Presentation sisters were seeking advice on the potential for relocation of their congregation to new housing in the grounds of the Convent and the refurbishment of the 1930's Convent as a 'Care Centre' for the older members of their community, and as a nursing home for the public.

A Masterplan for the adjacent grounds was prepared, as well as an outline conservation and refurbishment strategy for their own building.



NIAH: 20505570.

RPS:

Project Role:

Project Architect.

Client:

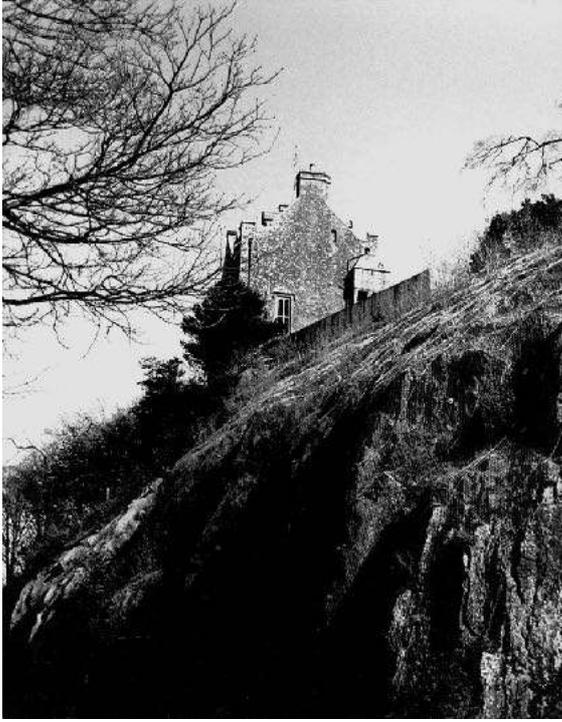
Presentation Sisters

Date:

2006

- **Carrigrohane Castle, Co. Cork. 2002**

This project involved the development of a Masterplan for the 17th Century Castle and its extensive grounds. The proposals prepared in 2002, involved the possible use of the Castle and its grounds as a medical facility, combined with Nursing home and 'Care' centre.



Extensive negotiations were held with the local authorities, and the project due to be presented for planning application in 2003, was withheld indefinitely due to change in the clients circumstances.



The proposals for the grounds also included extensive amenity walks and cycle trails, to connect to the local routes.

Recorded Monument: CO073-049002. & Protected Structure

Project Role: Project Architect
Client: Private Client
Date: 2003

- **Kilfinane Outdoor Education Centre, Kilfinane, Co. Limerick 2004 - Present**

This project involved the Masterplan for the ground of the Protected Structure of the former Kilfinane National School, now home to the Limerick VEC OE Centre, and all its adjoining facilities.

The project involved a planning application for the creation of a new accommodation building, the extension to the existing school building, and associated works.

Also involved were the proposals for the development of the leisure facilities on site, including the introduction of a rope course, climbing walls and other activities for the Activity Centre, surrounding the original buildings.

It involved extensive negotiations with the Limerick County Conservation officer, because of the perceived sensitivity of the development in the proximity of the Protected Structure.



I worked closely with the VEC on the development, having had many years of experience in Outdoor Education and advising Activity centres on development plans as well as the required level of experience deemed necessary by LCC to work with the protected structures on site.



Planning permission was granted, and the project is awaiting funding, with parts of the plan being implemented as funds allow.

Project Role: Project Architect & Director
Client: Limerick Vocational Educational Committee.

- **Blackrock Castle Observatory, Blackrock, Cork. 2004 - Ongoing 2016.**

Oisín Creagh was initially engaged to produce a Masterplan for the development of the then derelict Blackrock Castle, and to explore the potential for development of the site. The development that followed involved extensive conservation and restoration work to a mid 19th C. building on the remains of an 16th C. tower.



The gate lodge of the castle had a recent extension removed and replaced with a new restaurant and bar facility. This lodge and extension was designed to maximise views of the Castle and its Courtyard and contrasts in its open glazed structure with the solidity of the Castle it addresses.

Throughout the work the principal of minimal intervention was adopted in so far as possible before the introduction of all new elements of structure and service. The other basic principal adopted was that all new work in so far as possible would be reversible, and could be easily removed should this be required in the future.



The conservation and restoration work included:

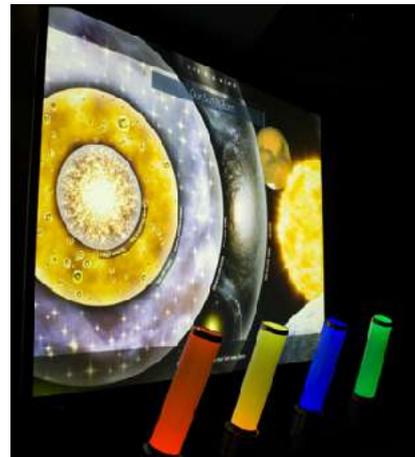
The removal of the pre-cast concrete structures introduced in the last round of work undertaken (circa 30 years ago) and which was now suffering from moisture and from exposure to salt water. All the ground floor slabs throughout the building were removed.

New floors with under floor heating were introduced to provide a low level ambient temperature to the building all year round. All of the timber structures and roofs had to be removed and totally re-built.

Throughout the building the mild steel straps and staples, introduced previously to hold stone work in place but now corroded, were removed and replaced with stainless steel straps and epoxy grouted in place.

All stonework at the top of the towers was removed to a point where the mild steel and cast iron straps and binding elements could be removed and replaced with a new beam at the top level, and then all stonework was reinstated and strapped with stainless steel clamps and an epoxy resin grouting.

In preparing for the erection of the new telescope enclosure, a base was provided at the top of the round tower, and subsequently the telescope enclosure was installed at the end of November 2005. The Castle now accommodates a CIT run research observatory and Astronomy exhibition space. The Observatory, the first truly robotic observatory in Ireland, incorporates two radio telescopes and one optical telescope.



As part of the project a waterside amenity walk Masterplan was also prepared at the time.

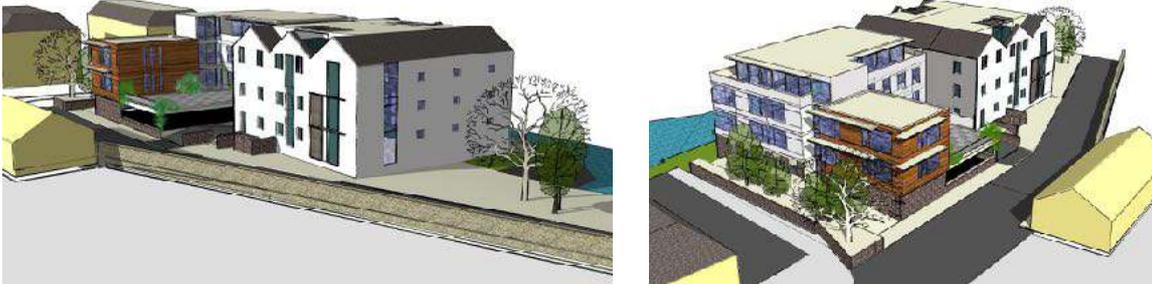
Oisin is still involved in 2016 in refurbishment and ongoing works to this building and its content with Design Forum Architects.

Protected Structure: PS528 Recorded Monument: CO074-052

Project Role: Project Director, and Project Architect.
Client: Cork City Council
Contract value: €2.7 million
€ Ongoing projects.

- **Ballynacurra Mill, Midleton, Co Cork:**

Development of old 19th Century mill building, a Protected Structure, to contain an apartment development, with apartments in the existing building, and new build development, built adjacent to, and in the curtilage of the mill.



Planning permission was granted for the project which has yet to commence on site, due to the client company being placed in receivership. The Mill building was in very poor condition and had previously been recommended for demolition.



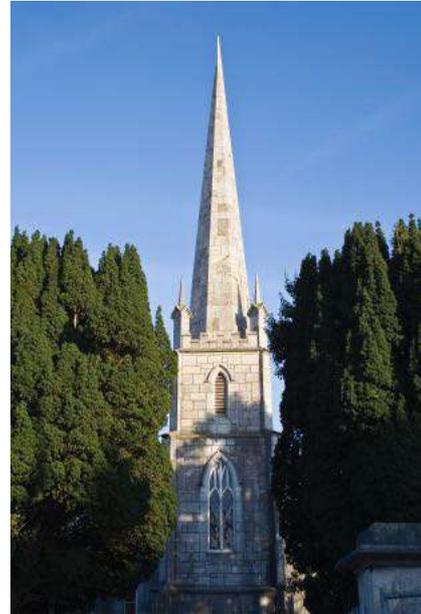
A case was made for the protection of the structure, albeit in very poor condition, and this was fully supported by the local Authority.

RPS: 00517. NIAH: 20907624 RMP: CO076-111

Project Role: Project Director, and project Architect.
Client: Private Client
Contract value: €4 million

- **St. Michael Church, Blackrock, Cork. 2007**

This Church of Ireland church, St Michael's Church, designed by the Pain Brothers, was built in 1827 and the adjacent schoolhouse built c.1860. Murray ÓLaoire Architects were appointed during 2007 to oversee works to the church. This involved structural repairs to the roof, together with re-slating and new lead work. Works to high level stonework and window repairs were also undertaken at this time.



MÓLA was also engaged to consider the relocation of the parish room (currently housed in the Old Schoolhouse) to within the church and subsequent disposal of the Old Schoolhouse, which was also in need of work. Given its status as a protected structure, costly survey work would have been required.

Due to reduced overall cost, MÓLA recommended the restoration of the Old Schoolhouse and its retention as a parish room. This work was undertaken during 2008 and involved re-slating and new lead work, together with reconstruction of chimneys.

A final phase of work was carried out in late 2008, which involved repair to existing timber windows in the church and restoration work to stained glass windows. As part of this work existing window vents were reinstated.

NIAH: 20868050 RMP: CO074-099 RPS: 535

Project Role: Project Architect.
Client: Select Vestry of Douglas Union
Contract Value: €300,000

- **St. Lukes Church, Cork City. 2004 - Ongoing 2016.**

Saint Luke's Church was the third church to stand on this site. The two previous churches, which served as Chapels Of Ease to Saint Anne's, Shandon, were pulled down as they could not cope with the increasing population of the area in the mid 19th century. Sir John Benson and William Hill designed the church in the Romanesque style. It was consecrated on the 14th of January 1875 and was the first church built by the Church of Ireland after the Disestablishment of the Church of Ireland Act of 1869.

The church was destroyed by fire on the 9th of February 1887 and was replaced by a new church designed by Hill which was consecrated on 8th of February 1889. The final act of worship in Saint Luke's took place on 2nd of March 2003. The parish merged once again with Saint Anne's, Shandon Parish. The Church is now being used as a Music and performance venue, and still in ownership of Cork City Council.



The team were engaged by Cork City Council initially to undertake a preliminary appraisal of the essential refurbishment works, and also to consider its reinstatement as a Civic Centre for Cultural uses.

The team were subsequently appointed to undertake the full refurbishment works to the Church. Due for completion on site before end of 2010. DFA were engaged in 2016 to look at further works on the fit out and additional refurbishment to the building as a performance space.

RPS: PS425

NIAH: 20863080

Client: Cork City Council

Contract Value: €1.9 million

Completion: 2004 & Ongoing 2016

- **Marino Point, Co. Cork. 2008 - 2012**

A Masterplan was prepared for the site at Marino Point, in Lough Mahon, in Cork harbour, for its extensive re-development. The site was the grounds of the original IFI fertilizer plant, and formerly the early 18th Century Marino House.

The original house was burnt down in 1860, and largely replaced shortly afterwards, with the current building. Some of the stone out buildings date from the late 17th century. The conservation and ecological and environmental issues of this site were complex and very involved.

The Masterplan in various versions was completed, indicating its potential capacity and also more modest versions showing its significance as a Port facility in Cork harbour. The site is currently on the market.



A Conservation plan was due to commence in 2011, but was put on hold with the site being taken into examiner-ship. The future is still uncertain for this site, and the buildings are in more need of attention than they were in 2010! The site is of strategic value as a deep water earth and with rail connection.

NIAH: 20907585 & 20907585 **RMP:** CO075-013, CO075-076 & CO075-027

Project Role: Project Architect. MOLA & more recently Design Forum Architects
 Client: Private
 Completion: Studies completed in 2008, with more recent reviews in 2010-2012

- **Marlfield House and Estate. 2005 - 2008**

A Masterplan was prepared for the Lands of Marlfield house, in Clonmel, Co. Tipperary.

Planning permission was granted for a tourism and leisure project with a Pdraig Harrington Golf Course and demesne residences in the old farmyards.

Marlfield house itself was being developed as the hotel, and the plans were at an advanced stage when the work was put on hold. Marlfield House and its farm buildings are Protected Structures, and the landscape itself of the Demesne is significant and its development needed to be handled with care. This integrated tourism project was to have brought an international golfing clientele to Clonmel, and with a world class Golf Course and hotel, would have been a major boost to the local area. There is some hope in 2016 that the project will be resurrected and come back to life again!



Proposed Courtyard housing linked to the resort development, in the Walled gardens of the house.

Project Role:	Project Architect.
Client:	Private
Contract Value:	€45 million
Completion:	Planning permission granted in 2007 (Project on hold)

- **Rockliffe House, Blackrock, Cork City. 2007**

A development plan and conservation strategy was prepared in 2007 for Rockliffe House and its grounds, in Blackrock, Cork.

The plan involved options for minor development of the grounds adjacent to the house, and the development and refurbishment of the house itself.



The lands of the house had themselves been divided up over the years, and much development had taken place on these, and the opportunities in this case were somewhat limited. The study did not support significant additional development in the grounds and recommended the property consolidate its existing site and curtilage.



Rockliffe House, is a Protected Structure and was the former home of Hugh Coveney TD.

NIAH. Reg. No: 20868033

RPS: PS519

Project Role: Project Architect. Design Forum Architects

Client: Private

Contract Value: Undisclosed

Completion: Project on hold

- **Triskel @ Christ Church, South Main Street, Cork City**

The development consisted of the refurbishment and minor alterations to Christ Church, South Main Street, Cork City, which includes a new link between the church and the existing Triskel Arts Centre on Tobin Street. The project involved the preparation of a Masterplan for the total site including Bishop Lucy Park alongside, which is now linked to the Church by the removal of the railings and adjoining lane.



Christ Church is now used as a performance venue, with the Triskel Arts Centre, with most of the support areas for the new facility being provided in the adjacent existing Triskel building. Christ Church is a Protected Structure. It is also listed under the National Inventory of Architectural Heritage and is a recorded monument: CO074-034009
 NIAH: 20514004 RPS: 329

Oisín was project director for this project, and is currently still involved in 2016 in work on the facility, with developments at the building ongoing in his private capacity. Current projects include a new cinema and gallery spaces in adjoining buildings. Currently seeking funding.

Client: Cork City Council
 Contract value: €5 million
 Completion: Late 2010 - Ongoing works

- **Ballymacmoy House, Co. Cork. 2009**

Murray O’Laoire Architects were engaged to prepare a Masterplan for the development of the site and to carry out the conservation work to this 1815 Protected structure in North County Cork. The conservation repairs to the building fabric included joist end repairs and structural repairs to the roof trusses as well as lintel replacements etc. The project involved the full refurbishment of the interior of the house and grounds as well.

The work was completed in early 2009.



This country house was built in 1810 by James Hennessy, of the Cognac-producing family, as a present to his wife, Eliza Burke. The house is still in the ownership of the Hennessy family.

The bow makes an interesting addition to this late Georgian house, as it was added later to cater for a ballroom. The house retains many original internal and external features, such as the slate roof, chimney pots, windows, timber floors and doors. It is further enhanced by its setting, atop a cliff overlooking the River Blackwater, and enjoys commanding views over the surrounding countryside.

Protected Structure. RPS ID - 00291. NIAH: 20812004

Project Role: Project Director
Client: Private Client.
Contract Value: Undisclosed.

- **Sweat Fitness – Victoria Road Cork: 2015-2016 Ongoing.**

Oisin recently secured planning permission for the conversion of a Warehouse (Protected Structure) on Victoria Road in Cork City, from its original use as a furniture warehouse, to a fitness centre/ gym. Image before external works commenced!



The works include the refurbishment of the external fabric and retention of the existing roof structures and other features. The building, circa 1860, is a slightly larger version of the former MOLA offices building a few doors up the road.

NIAH - Reg. No. 20508026
Protected Structure- RPS: PS946

External changes were required (other than new signage and other improvements) to facilitate fire escape front the deep planned site.

Project Role:	Project Architect. Design Forum Architects
Client:	Sweat Fitness
Value:	Undisclosed.
Completion:	Due on site in early 2017

- **Southwell Gift Houses (Alms Houses), Kinsale Co. Cork: 2016 - Ongoing.**

Oisin is currently working on a restoration project for these unique Alms Houses, in Kinsale. Protected structures and Recorded monuments. The small scheme, includes five small houses overlooking Kinsale Harbour.

The Gift Houses or Alms Houses were built in 1682 and endowed by Sir Robert Southwell (1635-1702). They were originally designed to house widows of Protestant tradesmen (8 people) and there was a provision also for an infirmary for the sole use of the Southwell family. (The Stewards House)

The houses were built during the reign of Charles 1st, approximately 80 years after the Battle of Kinsale and approximately 5 years after the construction of Charles Fort at the mouth of the Kinsale Harbour. Proposals include refurbishment of the houses and extension to the rear of the 'Stewards House. Currently at pre-planning stage, the planning application is due to be submitted December 2016.



Recorded Monument CO112-034008
NIAH: Reg. No. 20851154
Protected Structure.

Project Role: Project Architect. Design Forum Architects
Client: Private
Value: Private

Completion: Due in to planning before the end of 2016, with site conservations works to start early in the new year.

- **St. Catherine's Church, Summercove, Kinsale: 2016 - Ongoing.**

Design Forum Architects, were appointed in early 2016 to oversee the transformation of this Church from a place of assembly to a Cultural Centre/ performance venue. This work would include the refurbishment of the building including re-roofing, and other remedial works and inclusion of WC and small kitchenette unit in Vestry/ Robing room for a local Community group.

St. Catherine's Church, is a Protected Structure: RPS ID - 00728

Registered on the National Inventory of Architectural Heritage: No: 20911232

Recorded Monument: CO125-008001



This building is both a Protected structure and Recorded monument.

The Church is a Freestanding double-height Church of Ireland church, built 1743 when act passed 'for removing the site of the parish church of Rincurran'

Currently at planning stage.

Project Role: Project Architect. Design Forum Architects

Client: St. Catherine's Cultural Centre, Kinsale, CLG.

Value: Undisclosed.

Completion: Planning application submitted November 2016



- **No.11 North Mall, Cork: 2016 - Ongoing.**

This project involved the restoration of a protected structure, badly fire damaged and virtually gutted in 2012. The project is on site and due for completion in early 2017. No.13 North Mall, is a Protected Structure. RPS 206



This building was in very poor structural condition with all floors and roof destroyed and only remnants of water and fire damaged internal joinery remaining in situ.

The brief involved refurbishing the building as a private dwelling house, and extension to rear to accommodate artists studio and allow the elevated ground floor of the house to become accessible and allow for future wheelchair access.

The project is close to completion, with all new internal structures, finishes and roof.

Project Role:	Project Architect. Design Forum Architects
Client:	Private.
Value:	Undisclosed.
Completion:	Due to be completed in early 2017

- **Ardavilling House, Cloyne, Co. Cork. 2016 - Ongoing.**

Design Forum Architects were engaged to restore this unique Protected Structure, after it was extensively fire damaged in December 2015. The project has just started on site and due for completion in early December 2017.



The building is a Detached four-bay two-storey country house, built c. 1860 . The house has a relatively intact farm and farm buildings with farmyard complex, comprising two yards, south yard immediately north of house, north yard immediately north of south yard, on its farming estate. The buildings need extensive reconstruction, and refurbishment. Records have been made and extensive material retained, which will allow the building to be put back together and restored fully.

RPS: ID - 00728

NIAH: 20911232

The buildings will be restored painstakingly to their former Glory during the next 12 months.

Project Role: Project Architect. Design Forum Architects

Client: Private.

Value: Undisclosed.

Completion: Due on site in early 2017

- **No.5&6 Langford Row, Cork: 2016 - Ongoing.**

This project involved the Conversion of two adjoining buildings, to apartments, including an extensive modification of the structures behind the facade and extension to the rear of both. The project is due to be submitted for planning in early 2017.



Both buildings are Protected Structures. RPS 854 & 855
NIAH: 20514990 & 20514991

Terraced single-bay three-storey with attic house, c. 1800, with two-storey oriel projection to front elevation. Both buildings are in very poor condition and have been extensively altered over the years, with little original interior fabric retaining behind the front elevation, which is in poor condition.

The proposals include a significant rear extension to both properties, and conversion of the building from the current bed-sits and 'flats' to a new residential apartment development. Planning application currently being prepared working with the Engineering firm involved.

Project Role: Conservation Consultant, to Consulting Engineering firm.
Client: Private.
Value: Undisclosed.
Completion: Due into planning in early 2017

- **No.13 North Mall, Cork: 2016 - Ongoing.**

This project involved the restoration of a protected structure, badly fire damaged and virtually gutted in 2012. The project is on site and due for completion in early 2017.

The brief was the refurbishment of the existing building and the removal of 9 bedsits, and replacement with three No. Apartments, with one on each floor, as well as a top level roof terrace.



No.13 North Mall, is a Protected Structure. PS 208

The project is at recording and pre-planning stage, with Record and surveys completed, and preliminary design proposals in place.

Project Role:	Project Architect. Design Forum Architects
Client:	Private.
Value:	Undisclosed.
Completion:	Due on site in early 2017

- **Madore, Blackrock Road, Cork: 2016 - Ongoing.**

Oisín Creagh was engaged to provide Conservation input in a package of work to initially create new vehicular access to this fine house, and to start to develop a conservation strategy for the planned works to the house itself.



Madore is a Protected Structure. RPS 549
NIAH: 20867048

The building is an attached three-bay three-storey house, built c.1810. This house appears to be one of a pair with adjoining house to the East and attached to a slightly lower house to the West.

The building and its attendant grounds are in good condition, and the front areas have been significantly altered over the years, with little enough change to the original interior.

Project Role: Architect.

Client: Private.

Value: Undisclosed.

Completion: Planning granted in mid 2016 Work to commence in Early 2017

- **Crosses Green House, Crosses Green, Cork: 2015 - Ongoing.**

Oisín Creagh was engaged to assist Meitheal Mara, Cork’s Community Boatyard, to undertake essential remedial works to the building on behalf of Cork City Council, the owners. This involved extensive repairs to roof and perimeter walls, as well as advice on the general Conservation strategy for the building and site.



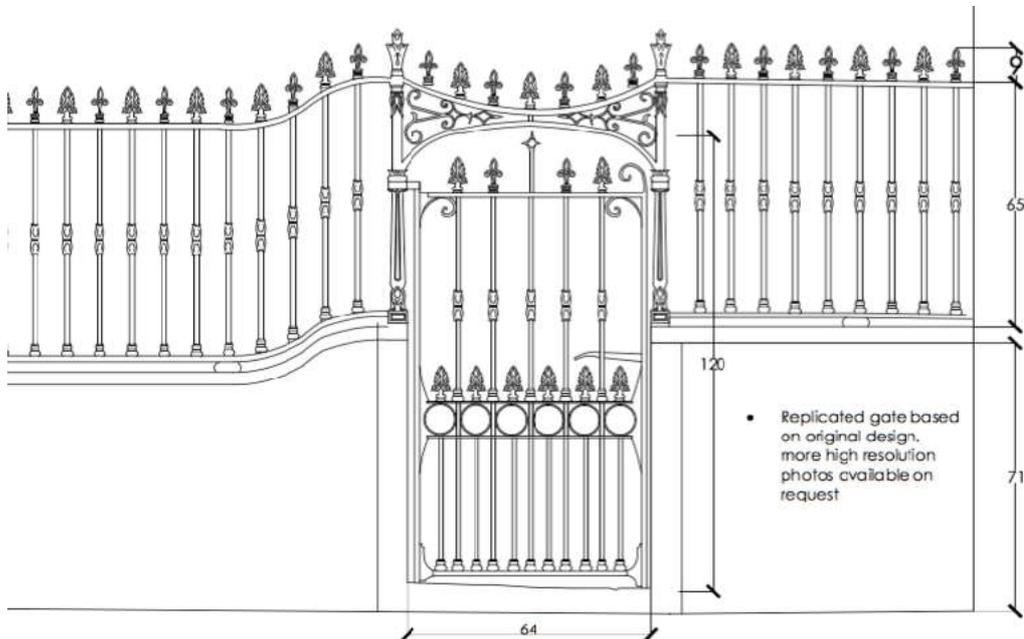
Crosses Green House, built c1830 is a ‘proposed’ Protected Structure. (Belongs to Cork City Council!) The building and its attendant grounds are in use as a bodybuilding and training facility.



Project Role:	Project Architects.
Client:	Private.
Value:	Undisclosed.
Completion:	Due into planning in early 2017

- **Belgrave Place, Wellington Road, Cork: 2016 - Ongoing.**

Oisín Creagh was engaged to prepare a masterplan for the site in front of this terrace of 10 no. protected structures, and to assist with replacement of the Victorian Cast iron Railings in poor condition, or stolen from the perimeter of the site.



- Drawing of gates and associated surround, stolen in past few years, and due for replacement.



The full terrace of ten houses fronting onto Belgrave Place are all Protected Structures, with Belgrave Place originally the gardens for these properties, now a car park. The railings themselves circa 1830, are also listed on NIAH list: Reg. No. 20506031

Project Role: Architect.
 Client: Private.
 Value: Undisclosed.
 Completion: Due into commence working on site in 2017

- **Port of Cork Bonded Stores - Sounds from a Safe Harbour: September 2015.**

Oisin Creagh was engaged to prepare and make safe the Port of Cork Site and Bonded stores, as the event centre for the Sounds from a Safe Harbour event in 2015.



Event permits/ licences and Fire and Health and Safety, were dealt with by Design Forum Architects as well as the works associated with modifying and adopting these extraordinary protected structures.



Project Role: Architect, H&S, Fire etc.
Client: Cork Opera House
Value: Undisclosed.
Completion: Due to be run again in 2017

- **Bishop Street, Newcastle West, County Limerick: September 2015.**

Terraced two-bay two-storey former house, built c. 1840, having render shopfront to front (south-east). Pitched artificial slate roof with rendered and red brick chimneys, rendered eaves course and uPVC rainwater goods with cast-iron downpipe.

This modestly scaled building forms an integral part of a long terrace of commercial and residential properties. Decorative features including moulded platbands with panelled motifs draw interest to this pleasing building and are a character of the wider terrace.



Oisín Creagh was engaged to make an application for retention of unauthorised alterations to this building. The proposals in the planning application involved changes to works already undertaken and modifications required to overcome significant problems identified and an enforcement procedure instigated.

NIAH No: 21837013

Protected Structure: LCC RPS 1462

Project Role: Architect. (Planning application)

Client: Private

Value: Undisclosed.

Completion: Planning permission was granted.

- **Cliftonville House, Montenotti, Cork: November 2015.**

Not a protected structure or on the NIAH, this building has been so extensively altered over the years. Build c.1840, Clifton House, was constructed at the same time as the surrounding Protected Structures, and retains many of its original features internal



Oisín Creagh was engaged to prepare a development plan for the 34 Acre site and review the feasibility of adopting the existing 30,000ft² structures for use as a residential development. Feasibility Study completed.



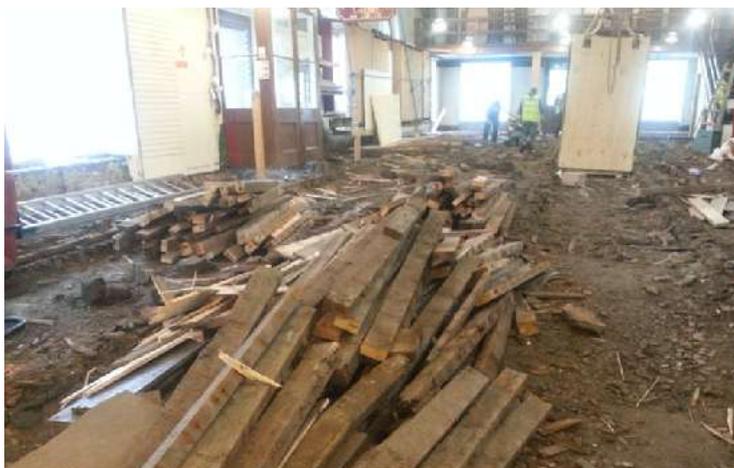
Project Role:	Architect, (Feasibility Study - Development plan)
Client:	Private developer.
Value:	Undisclosed.
Completion:	December 2015

- **Cronins Store, Kinsale: January 2016.**

This fine former commercial hall with its expansive facade is a landmark feature of Kinsale town centre, built c.1900, now in use as shop. The tall round-headed window openings are typical of market buildings throughout Ireland, while its location on the water's edges indicates that it may have been built to facilitate the trading of goods which were directly loaded and unloaded to boats.



Oisin Creagh was engaged by the owners, to oversee a basic refurbishment of the building including replacing all suspended timber floors, and internal linings. Over 90 tonnes of soil was removed to create adequate ventilation below the timber floors and some recent concrete slabs, which had exacerbated rising damp problems, were removed.



NIAH No. 20851163 Regional importance.

Project Role: Architect,
Client: Private Client
Value: Undisclosed.
Completion: January 2016

- **No. 112 Shandon Street, Cork: July 2016.**

One of a pair of attached two-bay three-storey gable-fronted house, built c.1760, with shopfront inserted at ground floor level.



The retention of the gabled front makes this house, along with its neighbour, a fascinating reminder an architectural design that was fashionable in the eighteenth century. Houses of this style were largely remodelled in the intervening centuries, making this pair particularly significant. The steeply pitched roofs is also a notable feature of this period. Shandon Street was traditionally a main thoroughfare linking the city with the rural hinterland to the north, and retains many historic buildings of interest.

The variety of architectural styles seen in Shandon Street help to create its unique character.

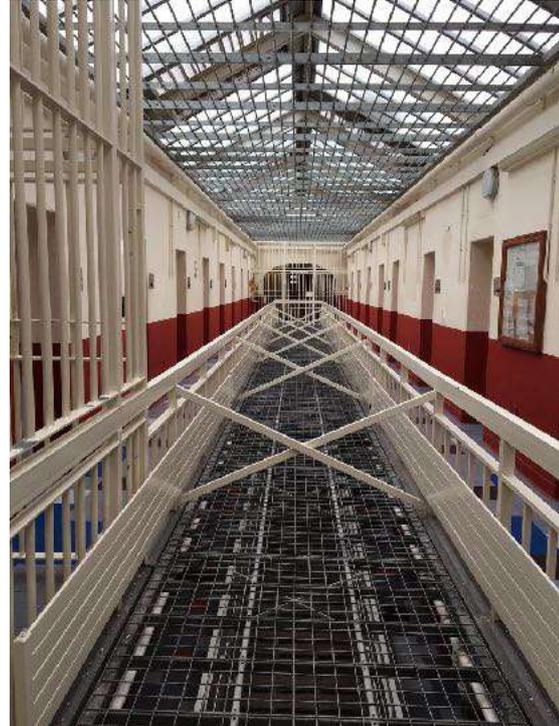
Oisín Creagh was engaged by the owners, to secure planning permission along with essential remedial works, for conversion into single dwelling house, with removal of Ground floor retail unit.

NIAH No. 20862070 Regional importance.

Project Role:	Architect.
Client:	Private Client
Value:	Undisclosed.
Completion:	October 2016

- **Cork 'Military' Prison. October 2016.**

Cork Prison has been operating as a detention prison for more than 150 years. Built in 1846, as a military prison associated with the British army barracks to the south, it was transferred to the ownership of the Free State Army in 1922, along with the barracks. In 1971 it was converted to a civil prison. Still in use today, it contains 138 cells.



Despite much development in the surrounding site, the original prison building has retained its original form and, together with its associated walls and gatehouse, is a fine example of a nineteenth-century penal building. It was built to a design by Colonel Jebb, Royal Engineer and British Surveyor-General of convict prisons. It is a valuable and interesting part of Cork's social and military history. In March 2016, the prisoners were relocated to the newly completed building adjacent.

Oisín Creagh was engaged by a Cork Client who have been asked to forward a proposal and feasibility study for occupying the buildings. This proposal was forwarded in November 2016. If Successful, the organisation will move in in early 2017, after a development plan is finalised, along with a site Conservation (Heritage) masterplan.

NIAH No. 20863169 Regional importance.

Project Role: Architect.
Client: Private Client
Value: Undisclosed.
Completion: October 2016

- **Cork Butter Exchange. October 2016.**

Detached three-bay double-height entrance to former butter market, built 1849, now partially in use as museum. Comprising of central round-headed opening flanked by projecting pairs of Doric columns set on limestone plinths, with recessed round-head openings to the north and south.



The former butter market was destroyed by fire in 1976, though this imposing entrance front and the facades to the north and south survive. This building forms part of an interesting group of related structures with the former butter market buildings in the Shandon area. The butter trade originating from Cork city in the eighteenth and nineteenth centuries stretched to Great Britain, Europe, North America, the Caribbean, and the West Indies.

Oisín Creagh was engaged by the Sample Studios, the artists collective, who have been asked by Cork City Council to forward a proposal for occupying the buildings. This feasibility study was forwarded in October 2016. The remains of the original buildings (Porch) are in a fairly poor condition with recent collapse of the roof, and the rear, now disused 'Craft Studios' building needs a good deal of attention also, but of a less historic nature.

NIAH No. 20863169 Regional importance.
Protected Structure: PS077

Project Role:	Architect.
Client:	Private Client
Value:	Undisclosed.
Completion:	October 2016

- **Access to Heritage. May 2012.**

Oisín Creagh was asked to attend and present at the one day conference on Access to Historic Buildings and Places, held in the Presidents Hall., Law Society, Blackhall Place, Dublin, by the Department of Arts Heritage, and the Gaeltacht in association with the NDA and Irish Georgian Society.

The talk was a case study on his recently completed Triskel Christchurch, in Cork.



Access to Heritage

A one-day conference on Access to Historic Buildings and Places
 Venue: Presidents' Hall, Law Society, Blackhall Place, Dublin 7
 Date: Wednesday 30th May 2012

Hosted by the National Disability Authority and the Department of Arts, Heritage and the Gaeltacht in association with the Irish Georgian Society

Speakers will include:

David Bonnett	David Bonnett Associates
Oisín Creagh	Triskel Arts Centre, Cork
Alexis Donnelly	Personal experience
Liam Egan	Office of Public Works
Per-Anders Johansson	National Property Board, Sweden
Nicola Matthews	Dublin City Council
Pauline Nee	John McAslan and Partners
Ian Pitt	University College Cork
Fionnuala Rogerson	Fionnuala Rogerson Architects
Pat Ruane	Cork City Council
Gráinne Shaffrey	Shaffrey Associates Architects
Heather Smith	National Trust, UK
Jo Thwaites	Historic Royal Palaces, UK

For full conference programme and speaker line-up, visit the Irish Georgian Society website: www.igs.ie

triskel christchurch



Access to Historic Buildings and Places

- **No.6 & No.7 Lavitt's Quay, Cork. February 2018.**

Two buildings fronting onto the Northern Channel of the River Lee in Cork City Centre. The buildings formerly commercial, with retail and then office (1912) at lower level of No. 7 on left and Retail (fishmonger) in No. 6 on right, and residential above both. No. 6. Would appear to have been built in 1870's, and No. 7, probably about two years later. Both are relatively unchanged externally and are significant because of their survival as rare enough examples of nineteenth century buildings on Cork's much altered City quays. Some very fine detail on No. 6 with attractive mostly original shopfront.



The buildings have been unoccupied for almost ten years having been used as offices for at least twenty years before, with a retail unit on right ground floor. The new owner plans to revert to Residential use on all levels with the retail proving difficult in this location in recent times.

Planning permission was recently granted and DFA are to commence work on the two buildings in August 2018.

Project Role:	Architect.
Client:	Private Client
Value:	Undisclosed.
Completion:	February 2018

- **No. 46 & 48 Grand Parade, Cork. October 2017.**

No. 47 Grand Parade is one of a group of three similar terraced four storey late 18th century house located on the east side of the southern end of Grand Parade. It is a protected structure (RED ps116) on the Cork City Council RPS and is included on the NIAH list (ref 20514095) rated as having regional significance. Terraced four-storey bow-fronted Georgian house with attic premises, c. 1790. two of three. Hung slates to façade. Slate pitched roof, dormer to front elevation, rendered chimney stack, flat roof to bay. Square headed openings with stone cills to upper floors, having tripartite timber sliding sash windows, six over six to the third and second floors, nine over six to the first. Square headed entrance opening with plain over-light and render surround. Tripartite timber sliding sash display window with cill, having two over two to the central light, flanked by one over one panes.



Design Forum Architects were engaged by the building owners, to prepare a planning submission for restoration and modifications to the buildings to accommodate office on Ground floor on building on right and residential throughout, elsewhere in the structures.

NIAH No. 20514095 Regional importance.

Protected Structure: PS 116

Project Role: Architect.
Client: Private Client
Value: Undisclosed.
Completion: Summer 2018

- **Sheenas Boutique, Oliver Plunkett Street, Cork. November 2017.**

Terraced four-bay three-storey commercial building, built c. 1910-1920, now in use as retail outlet. Pitched slate roof, to front with red brick chimneystack. Full-width fixed and casement windows, with moulded entablatures and consoles over ground and first floors. Openings altered to ground floor with fixed window and glazed door.sliding sash display window with cill, having two over two to the central light, flanked by one over one panes. This is one of the last of its type, with an entirely timber front facade on a steel support structure.



Design Forum Architects were engaged by the building owners, to refurbish the timber cascade and roof after some winter storm damage. The building was partially internally restored at the same time, with some works ongoing in phases.

NIAH No. 20513001 Regional importance.
Protected Structure: PS 116

Project Role: Architect.
Client: Private Client
Value: Undisclosed.
Completion: December 2017

- **West Cork Maritime Heritage Centre, Baltimore, Co.Cork. February 2018.**

Baltimore railway station originally built in 1890, and more recently home to Glenans Sailing centre. The former Railway station is a reminder of the extensive rail network which formerly existed in Rural Ireland. Together with the signal, Station masters house, and the goods shed, this former station played an important social and and economic role in the local area.



Design Forum Architects were engaged by CUAS, the West Cork Maritime Heritage Centre committee, to assist with preparation of a feasibility study and the scope of work to allow the project to progress. Within the past few weeks, a draft contract and from Cork County Council, who now owns the building, has been issued.

More detailed studies and planning application will be prepared in the coming months.

NIAH No. 20833019 Regional importance.

Project Role: Architect.
Client: Private Client
Value: Undisclosed.
Completion: March 2018

- **Private House, Ballycotton, Co.Cork. February 2018.**

Build circa 1870, and abandoned for many years and in a poor state of repair, this pair of buildings building have imposing views across Ballycotton Bay. It is an interesting structure retaining much early fabric including timber sash windows and decorative bargeboards.

Height is emphasised by vertical windows. Highly visible from the street, making a positive architectural contribution to the village of Ballycotton.



Design Forum Architects have recently submitted a planning application for the refurbishment and extension of the property, as a private dwelling house.

NIAH No. 20833019 Regional importance.

Project Role:	Architect.
Client:	Private Client
Value:	Undisclosed.
Completion:	March 2018

- **National Sculpture Factory, Emmet Place, Cork City. January 2018.**

Build around 1900, Six-bay double-height electricity generating station, having camber-headed openings, pair of Dutch gables and blind openings; now site of National Sculpture Factory.

These are important brick industrial buildings, part of a group of brick industrial and commercial buildings on this site, with an important connection with the industrial history of the city as an electricity generating station, and a continuing cultural significance through its use as the National Sculpture Factory.



Oisín Creagh was engaged to prepare a feasibility study and submission to Cork City Council to explore the option of the NSF taking over the second of this pair of important buildings and expanding its facility.

The second building, alongside the existing NSF facility, is currently a woodwork shop for Cork City Council. Cork City Council have since given outline approval for the transfer of this building, to allow the NSF to seek funding for its conversion. This process is now ongoing.

Project Role:	Architect - Feasibility Study.
Client:	National Sculpture Factory.
Value:	Undisclosed.
Completion:	Ongoing.